

Indigenizing the Curriculum: An Appendix of Films and Movies, and their Supportive Books

Abstract

This work, following its initial introduction, is an evolving annotated bibliography that encompasses a wide range of Aboriginal films and movies and, where available, books (both text and audio) that the films or movies are based on, or that supplement the films or movies. While the print version contained within the *First Nations Perspectives* journal includes only the introduction, the on-line version, available at www.aboriginalcurriculum.ca (under Resources), includes the entirety of the document; that is, the introduction as well as the reviews for all the films, movies, and accompanying books. The resource is primarily intended for the use of schools, universities, and Aboriginal and non-Aboriginal communities. In schools and universities, films and movies can be purposefully integrated into curricular outcomes, with work to activate the learning and the inclusion of applying activities following the film or movie. In Aboriginal communities, in support groups, and in non-Aboriginal settings, films and movies can be an important resource for knowledge acquisition, and thus can serve as a springboard for dialogue in the healing journey, for everyone. The annotated bibliography entries within this longer work are intended to serve as a beginning point. Teachers and community workers are encouraged to screen all films and movies twice, while also undertaking additional research so that they can construct valuable learning activities and opportunities for dialogue that are particular to their situation.

Introduction

The motivation for this work evolved from a major SSHRC/CURA grant. In 2005 we began our work on a project entitled *Community-Based Aboriginal Curriculum Initiatives: Implementation and Evaluation*, with one million dollars in funding from the Social Sciences and Humanities Research Council of Canada, the Community-University Research Alliance (SSHRC/CURA) initiative. Our program involved efforts to integrate more Aboriginal culture into school curricula, with regular collaboration among the participating schools and community knowledge keepers as they worked as in-school artist-educators. As our work progressed, we also found that we needed to focus on integrating much more Aboriginal literature. We developed an Aboriginal Curriculum Initiatives Centre on campus, and provided support for our grant's participating First Nations schools, as well as for teacher candidates and visiting teachers from other schools. Over time, we extended our literature to include other culturally-relevant resources, like posters, puppets, puzzles, figurines, and games, as well as curriculum documents and other supportive resources from many organizations and jurisdictions. As well, I began to research and become familiar with Aboriginal films and movies, and we expanded that collection, as well.

The use of films and movies taps into different ways of knowing. There has been much written about multiple intelligences, or various ways of knowing and learning. Howard Gardner's (1983/2011) ground breaking work suggested that there were more than

verbal-linguistic and logical-mathematical intelligences, that in fact there were musical, visual-spatial, bodily-kinesthetic, interpersonal, and intrapersonal intelligences, as well as naturalistic and experiential intelligences. Daniel Goldman's (1995/2005) work on emotional intelligence is also significant. In other words, we have different ways of living and moving in the world and integrating its teachings. The use of films and movies allows teachers to diversify instruction for students. As well, because learning reaches automaticity, or a level of deeper metacognitive understanding, with some repetition, the use of films and movies allows for that focus, but with a different learning strategy; thus, the repetition does not actually seem repetitive or boring, and so students remain engaged with their learning. The learning from a film or movie may be more likely to reach the stage of emotional learning, and thus students may tap into a level of understanding beyond the concept of intellectual knowing. As well, because the films and movies tell a story, if the aspects that students are to learn involve a challenge to their current ways of thinking, a film or movie can allow students to more gently tease out, become aware of, question, and then address their own biases. Accompanying literature and audio books also help in that process, as they allow for an appreciation of different ways of viewing the world, and of living one's life.

On a final note, the use of films and movies is, for the most part, currently incompatible with the way schools and universities structure their class time in short blocks. That is a major drawback, as there may not be time to view the film or movie in its entirety at one sitting, and there may also be little time for crucial immediate and follow-up dialogue. Opportunities for incubatory dialogue are needed as well, where students can continue to explore their learning from the film or movie. The use of films and movies may be discouraged if the school and the teacher are more focused on quickly accomplished 'sound-bite' objectives rather than the deeper learning that can be mentored with the use of films and movies. Support for change is necessary from schools, universities, and communities if Aboriginal films and movies are to serve us well during the healing journey.

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- Eastwood, Clint (Director/Co-producer), Lorenz, Robert (Co-producer), & Spielberg, Steven (Co-producer). *Flags of our fathers* [Motion picture]. US: Paramount Pictures (US distributor); Warner Bros. Pictures (International distributor). (132 running minutes) (SY, Adult)
- Bradley, James, with Powers, Ron. (2000). *Flag of our fathers*. New York: Bantam Books. ISBN: 0-553-11133-7 (SY, Adult)
- Nelson, S. D. (2006). *Quiet hero: The Ira Hayes story*. New York: Lee & Low Books. ISBN: 9781600604270 (upper EY, early MY)
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Ellis, Robert D. (Writer & Editor), & Workman, Lindsay (Narrator). (2006). *The Indian and his homeland: American images 1590-1876* [Documentary]. US: Findlay-Holiday Films/Thomasson Grant. (84 running minutes)

Ellsworth, Lena (Co-director), Ellsworth, Qajgaq (Co-director), Mark, Evie (Co-director), & Napartuk, Tunu (Co-director). (2006). *Illumi* [Documentary]. CA: Les Films de L'isle/Aquaniit Productions/Ellsworth Productions. (52 running minutes)

Evans, Michael Robert (2010). *The fast runner: Filming the legend of Atanarjuat*. Lincoln, NE: University of Nebraska Press. ISBN: 978-0-8032-2208-3

Christopher, Neil, McDermott, Noel, & Flaherty, Louise (Eds.). 2011). *Unikkaaqtuat: An introduction to traditional Inuit myths and legends* (pp. 133-150). Iqaluit, NU: Inhabit Media Inc. ISBN: 978-1-926569-16-1

Kanuk, Zacharias (Director & Co-producer), Cohn, Norman (Co-producer & Cinematography), Apak Angilirq, Paul (Co-producer), Wong, Germaine (Co-producer), & Bochner, Sally (Exec. producer). (2001). *Atanarjuat: The fast runner* [Motion picture]. CA: Igoolik Isuma/National Film Board of Canada (NFB). (172 running minutes)

Kanuk, Zacharias (Co-director & Co-producer), & Cohn, Norman (Co-director & Co-producer). (2006). *The journals of Knud Rasmussen* [Motion picture]. CA: Iglulik Isuma Productions. (112 running minutes)

Cousineau, Marie-Hélène (Co-director), & Ivalu, Madeline (Co-director). (2008). *Before tomorrow* [Motion picture]. CA: [Iglulik Isuma Productions](#) & Kunuk Cohn Productions. (93 running minutes)

Everett, D. S. (Co-director), Shebib, Donald (Co-director), Englander, Ira (Producer), Bean, Henry (Co-writer), & Hendryx, Shirl (Co-writer). (1983). *Running brave* [Motion picture]. US: Englander Productions. (106 running minutes)

Eyre, Chris (Director & Co-producer). (1998). *Smoke signals* [Motion picture]. US: Miramax. (89 running minutes)

Alexie, Sherman. (1993/2005). This is what it means to say Phoenix, Arizona. In *The Lone Ranger and Tonto fist fight in heaven*. New York: Grove Press. ISBN-13: 978-0-8021-4167-5

Alexie, Sherman. (1998). *Smoke signals*. New York: Hyperion. ISBN: 978-0-7868-8392-9

Eyre, Chris (Director), & Kilik, Jon (Producer). (2002). *Skins* [Motion picture]. US: Grandview Pictures/First Look Pictures (Distributor). (87 running minutes)

Louis, Adrian C. (2002). *Skins*. Granite Falls, MN: Ellis Press. ISBN: 0-944024-44-0

Eyre, Chris (Director), & Bratt, Benjamin (Narrator). (2009a). *After the Mayflower*. Episode # 1 from *We shall remain: America through Native eyes* [Documentary]. US: Native

American Public Telecommunications for The American Experience, PBS Broadcast. (77 running minutes)

Eyre, Chris (Director), & Bratt, Benjamin (Narrator). (2009b). *Tecumseh's vision*. Episode # 2 from *We shall remain: America through Native eyes* [Documentary]. US: Native American Public Telecommunications for The American Experience, PBS Broadcast. (85 running minutes)

Eyre, Chris (Director), & Bratt, Benjamin (Narrator). (2009c). *Trail of Tears*. Episode # 3 from *We shall remain: America through Native eyes* [Documentary]. US: Native American Public Telecommunications for The American Experience, PBS Broadcast. (76 running minutes)

Few, Laurie (Producer), Dartis, Maria (Associate producer), & Lapalme, André (Editor). (2009). *City of gangs: Regina grapples with Native gang problem* [Documentary]. CA: CTV/McIntyre Media (Distributor). (20 running minutes)

Flaherty, Robert J. (Director, Producer, & Cinematographer). (1922/1999). *Nanook of the North: A story of life and love in the actual Arctic* [Documentary]. US: Criterion Collection/Janis Films (contemporary)/Ravillon Frères (original). (79 running minutes)

Starowicz, Mark (Writer, Co-producer, Director, and Host), Softly, Pat (Co-producer), Sweeney, Michael (Principal photographer), & Huculak, Maggie (Narrator). (2004). *Year of the hunter: The story of Nanook* [Documentary, The Canadian Experience series]. CA: Canadian Broadcasting Corporation (CBC). (51 running minutes)

Dignard, Martin J. (Co-director), Reeve, Martin (Co-director), Germain, Georges-Hébert (Co-writer), & Homel, David (Co-writer). (2001). *Great North* [Documentary]. CA: Quebec Hydro in association with ATVA International Production, with Swedish Museum of Natural History & Imagica Corporation, Japan. (41 running minutes)

Florio, Maria (Co-director & Co-producer), & Mudd, Victoria (Co-director & Co-producer). (1985). *Broken rainbow* [Documentary]. US: Earthworks Productions (Distributor). (70 running minutes)

Bruchac, Joseph (Illus. Sonto Begay). (2002). *Navajo Long Walk: The tragic story of a proud people's forced march from their homeland*. Washington, DC: National Geographic Society. ISBN: 0792270584

Francis, Brian J. (Director & Writer), & Martin, Kent (Producer). (2008). *The sacred Sundance: The transfer of a ceremony* [Documentary]. CA: National Film Board of Canada (NFB). (69 running minutes)

Friedenberg (Director & Screenplay writer), & Eberts, Jake (Producer). (1997). *The education of Little Tree* [Motion picture]. US: Paramount Pictures (Distributor). (115 running minutes)
Carter, Forest. (1976/1986). *The education of Little Tree*. Albuquerque, NM: University of New Mexico Press. ISBN: 9780826328090

Geary, Nathaniel (Director & Writer), Stephenson, Marc (Co-producer), & Hyman, Wendy (Co-producer). (2003). *On the corner* [Motion picture]. CA: Gearfilm/Big Sky Pictures/Sheep Noir Films. (95 running minutes)

Gjerstad, Ole (Co-director & Co-writer), & Sanguya, Joélée (Co-director & Co-writer). (2010). *Qimmit: A clash of two truths* [Documentary]. CA: Piksuk Media/National Film Board of Canada (NFB). (68 running minutes)

Gonick, Noam (Director, Co-writer, & Co-producer), McIntosh, David (Co-writer), & Black, Ryan (Co-producer). (2004). *Stryker* [Motion picture]. CA: Wild Boars of Manitoba. (93 running minutes)

Government of Manitoba, etc. (2010). *Mother Nature's pantry: Food from the forest* (Program #1; 62 min); *Open your eyes* (Program #2; 4 parts; 97 min); *Harvesting hope in northern Manitoba communities* (Program #3; 37 min), & "...And this is my garden" (Program #4; 58 min). [Documentary]. CA: Author etc., including Solnes Productions & Samtronics (Post-production). (254 running minutes)

Grant, Trevor (Director & Writer), Copeman, Don (Co-producer), Copeman, Lynne Beck (Co-producer), & MacDonald, Joe (Co-producer). (2007). *Flight from darkness* [Documentary]. CA: Eleventh Hour Pictures/National Film Board of Canada (NFB). (52 running minutes)

Greenwald, Barry (Director), Raymont, Peter (Co-producer), & Arnaqaq-Baril, Atethea (Co-producer/Interim director). (2009). *The experimental Eskimos* [Documentary]. CA: White Pine Pictures. (42 running minutes)

Gutierrez, German (Director), Fichman, Ina (Exec. Producer & Co-producer), Lapointe, Pierre (Co-producer), & Bochner, Sally (NFB Co-producer). (2006). *My brand new day: Inuit games* [Documentary]. CA: National Film Board of Canada (NFB). (23 running minutes)

Hammond, Arthur (Director & Writer), & Burwash, Cecily (Producer). (1968). *This land* [Documentary]. CA: National Film Board of Canada (NFB). (57 running minutes)

Harjo, Sterlin (Writer & Director). (2006). *Four sheets to the wind* [Motion picture]. US: Indion Entertainment Group, with Kish Productions and Dirt Road Productions; First Look Studio (Distributor). (84 running minutes)

Harjo, Sterlin (Writer & Director). (2009). *Barking Water* [Motion picture]. US: Indion Entertainment Group/Dolphin Bay Films/Lorber Films. (78 running minutes)

Hefron, Richard T. (Director), Margulies, Stan (Producer), Rosebrook, Jeb (Co-writer), & Strauss, Theodore (Co-writer). (1975). *I will fight no more forever* [Motion picture]. US: Wolper/Questar (Distributor). (106 running minutes)

Chief Joseph. (1879). An Indian's view of Indian affairs. *North American Review*, 269, 415-433. O'Dell, Scott, & Hall, Elizabeth (1992 ed.) *Thunder rolling in the mountains*. Boston: Houghton Mifflin. ISBN: 0-395-59966-0

Hillerman, Tony. (1990). *Coyote waits*. New York: Harper & Row. ISBN: 0-06-016370-4

Hillerman, Tony. (1992). *Leaphorn and Chee: Three classic mysteries featuring Lt. Joe Leaphorn and Officer Jim Chee; Skinwalkers, A thief of time, & Talking God*. New York: Harper & Row. ISBN: 0-06-016909-5

Morris, Errol (Director). (1991). *The dark wind* [Motion picture]. US: Seven Arts Pictures (through New Line Cinema)/Artisan Entertainment. (111 running minutes)

Eyre, Chris (Director). (2002) *Skinwalkers* [Television motion picture]. US: Wildwood Experiences Production & a Carleton Granada Production. (96 running minutes)

Egleson, Jan (Director). (2003). *Coyote waits* [Television motion picture]. US: Wildwood Experiences Production & a Carleton Granada Production (107 running minutes)

Eyre, Chris (Director). (2004). *A thief of time* [Television motion picture]. US: Wildwood Experiences Production & a Carleton Granada Production (100 running minutes)

Hoedeman, Co (Director x 1), Leaf, Caroline (Director x 1), & Hartman, Françoise (Director x 1). (1973, 1974, & 1986). *Native legends: The owl and the raven; The owl who married a goose; & Summer legend* [Animated films]. CA: National Film Board of Canada (NFB). (23 running minutes)

Houston, John (Director), d'Entremont, Peter (Exec. producer), & Ejesiak, Kirt (Producer). (2006). *Kiviug* [Documentary]. CA: Triad Films, Kiviuk Films, & drumsong production; McNabb Connolly (Distributors). (70 running minutes)

Christopher, Neil, McDermott, Noel, & Flaherty, Louise (Eds.). 2011). *Unikkaaquat: An introduction to traditional Inuit myths and legends* (pp. 133-150). Iqaluit, NU: Inhabit Media Inc. ISBN: 978-1-926569-16-1

Howe, Doug (Director & Writer), Meeches, Lisa (Co-producer & Host), & Irving, Kyle (Co-producer). (2006). *Crooked Music: 'John Arcand, the master of the Métis Fiddle'*

[Documentary, from *The Sharing Circle*, Season 14, Show 1]. Winnipeg, MB: The Sharing Circle/Meeches Video Production. (24 running minutes)

Hrynchuk, Antonio (Director & Producer), Silliphant, Craig (Writer), & Tate, Angie (Narrator). (1995). *Stolen sisters* [Documentary]. CA: Fahrenheit Films. (43 running minutes)

Welsh, Christine (Director & Writer), & Eriksen, Svend-Erik (Producer). (2006). *Finding Dawn* [Documentary]. CA: National Film Board of Canada (NFB). (74 running minutes)

Anderson, Brenda A., Kubik, Wendee, & Rucklos Hampton, Mary (Eds.). (2010). *Torn from our midst: Voices of grief, healing and action from the Missing Indigenous Women conference, 2008*. Regina, SK: Great Plains Research Centre/University of Regina. ISBN: 978-0-88977-223-6

Goulding, Warren. (2001). *Just another Indian: A serial killer and Canada's indifference*. Calgary, AB: Fifth House/Fitzhenry & Whiteside. ISBN: 1-894004-51-5

Hubbard, Tasha (Producer & Script), & Wheeler, Bernelda (Narrator). (2001). *As long as the sun shines* [Documentary]. CA: Office of the Treaty Commissioner (OTC) of Saskatchewan/Dazz Media Inc. (10 running minutes)

Hubbard, Tasha (Co-director), & Cuthand, Doug (Co-director). (2002). *Sweetness in life: The diabetes story* [Documentary]. CA: Blue Hills Productions/Film West Associates. (Each episode/program approx. 24 running minutes)

Whitford, O. Brion (Co-director & Writer), Pasklevich, John (Co-director, Co-producer, & Co-cameraman), & Macdonald, Joe (Co-producer). (2005). *The gift of diabetes* [Documentary]. CA: National Film Board of Canada (NFB). (58 running minutes)

Pinette, Dr. Gilles. (2002). *Diabetes and diet: Ivan's story*. Owen Sound, ON: Ningwakwe Learning Press. ISBN: 978-1-896832-34-0

Hubbard, Tasha (Director & Writer), & Thompson, Bonnie (Producer). (2004). *Two worlds colliding* [Documentary]. CA: National Film Board of Canada (NFB). (49 running minutes)

Murphy, Colleen (Director), Jack, Cheryl (Writer), & Abbott, Sarah (Producer & Editor). (2008). *Out in the cold* [Documentary]. CA: Amoeba Works. (30 running minutes)

Desjarlais, Joy (2002). *The right to remain silent: A night to remember*. Moose Jaw, SK: Eagle Publishing. ISBN: 0-9732048-0-X

Louttit, Ernie (2013) *Indian Ernie: Perspectives on policing and leadership*. Saskatoon, SK: Purich. ISBN: 978-1895830-781

Reber, Susan, & Renaud, Robert. (2006). *Starlight tour: The last lonely night of Neil Stonechild*. Toronto: Vintage Canada/Random House. ISBN-13: 978-0-679-31308-3

Jackson, Dennis (Co-producer), Jackson, Melanie (Co-producer), Ramayya, Anand (Co-producer), & Scott, Michael (Co-producer). (2005-2010) *Wapos Bay* [Animated film

- series]. CA: Dark Thunder Productions & the National Film Board of Canada (NFB). (Each episode/program approx. 24 running minutes)
- Wheeler, Jordon, & Jackson, Dennis. (2005). *Christmas at Wapos Bay*. Regina, SK: Coteau Books. ISBN: 1-55050-324-3
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- Janke, Daniel (Director & Screenplay), & Profeit-Leblanc, Louise (Narrator). (2009). *How the people got fire* [Animated Film]. CA: National Film Board of Canada (NFB). (16 running minutes)
- Confederated Salish & Kontenai Tribes (Illus. Sam Sandoval). (2005). *Beaver steals fire: A Salish Coyote Story*. Lincoln, NE: University of Nebraska Press. ISBN-13: 978-0-8032-1640-2
- London, Johnathan (Illus. Sylvia Long). (1993). *Fire race: A Karuk Coyote tale*. San Francisco: Chronicle Books. ISBN-10: 0-8118-1488-2
- McDermott, Gerald. (1993). *Raven: A trickster tale from the Pacific Northwest*. Orlando, FL: Voyager Books. ISBN: 978-0-15-202449-9
- McLellan, Joe (Illus. Don Monkman). (1990). *Nanabosho steals fire*. Winnipeg, MB: Pemmican Publications. ISBN: 978-0-921827-05-4
- Van Laan, Nancy (Illus. Beatrix Vidal). (1989). *Rainbow crow: A Lanape tale*. Toronto, ON: Random House of Canada. ISBN: 679-81942-8
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- Jarmusch, Jim (Writer & Director). (1995). *Dead man* [Motion picture]. US: Miramax Films/Pandora Film, JVC & Newmarket Capital present a 12-Gauge Production. (120 running minutes)
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- Keller, Dominique (Co-director, Co-producer, & Writer), Thompson, Bonnie (Co-producer), Gies, Daniel (Animator), Jackson, Tom (Co-director), & Arcand, Dallas (Dancer). (2007). *Aboriginality* [Animated film]. CA: Electric Juice Productions/National Film Board of Canada (NFB). (Film 5 running minutes; Dallas Arcand interview 9 running minutes)
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- Kendall, Emma (Co-director, Researcher, & Interviewer), Kendall, Nicholas (Co-director, Co-producer, & Cinematographer), & Neville, Keet (Co-director & Production sound). (2010). *Glimpses of light: Conversations towards effective mental health care* [Documentary]. CA: Orca Productions Inc. (17 running minutes)
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- Kenuajuak, Bobby (Director, Research, Script, Co-narrator, & Co-camera), Lamothe, Nicole (Producer), Thibault, Stéphane (Co-camera), Leblanc, Martin F. (Co-camera), Watt, Robert (Co-narrator), & Goma, Karina (Text of narration). (1999). *My village in Nunavik* [Documentary]. CA: National Film Board of Canada (NFB). (47 running minutes)
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- King, Thomas (Director & Writer). (2007). *I'm not the Indian you had in mind* [Spoken word short]. CA: Big Soul Productions with Bravo!Fact. (7 running minutes)

Koller, Xavier (Co-director), Stoia, Christopher (Co-director), & Craviato, Darlene (Writer). (1994). *Squanto: A warrior's tale* [Motion picture]. US: Walt Disney Pictures/Buena Vista Pictures (Distributor). (102 running minutes)
Bruchac, Joseph (Illus. Greg Shed). (2000). *Squanto's journey: The story of the first Thanksgiving*. New York: Voyageur Books/Harcourt. ISBN: 978-0-15-201817-7
Bulla, Clyde Robert (Illus. Peter Burchard). (1954). *Squanto: Friend of the white man*. New York: James Y. Cromwell Co. (No ISBN provided; republished in 1982 as *Squanto: Friend of the Pilgrims*, ISBN: 0590440551)
Dubowski, Cathy East (Illus. Steven James Petruccio). (1997). *Famous lives: The story of Squanto, first friend to the Pilgrims*. Milwaukee, WI: Gareth Stevens Publishing. ISBN: 0-8368-1474-6
Metaxas, Eric (Illus. Michael A. Donato). (2005). *Squanto and the first Thanksgiving*. New York: ABDO Publishing/Rabbit Ears Books. ISBN: 1-59197-771-1

Kroll, Kate (Director & Co-writer), & Thomas, Marilyn (Producer & Writer). (2009). *She-shi-etko* [Documentary]. CA: Monkey Ink Media. (12 running minutes)
Campbell, Nicola I. (Illus. Kim LaFave). (2005). *Shi-shi-etko*. Toronto: Groundwood Books/House of Anansi Press. ISBN: 978-0-88899-659-6
Campbell, Nicola I. (Illus. Kim LaFave). (2008). *Shin-chi's canoe*. Toronto: Groundwood Books/House of Anansi Press. ISBN: 978-0-88899-857-6

Lafond, Harry (Host & Moderator), & McAdam, Sylvia (Moderator). (2012). *Traditional teachings* [Documentary]. CA: Saskatchewan Prevention Institute. (Disc #1, 103 running minutes; Disc #2, 113 running minutes)

Larry, Sheldon (Director), Katz, Michael (Producer), & Di Pego, Gerald (Screenplay). (1997). *The sign of the beaver* (also titled *Keeping the promise*) [Motion picture]. US: Rabbit Ears Productions, The Clorox Company, & Marian Rees Associates/Columbia Broadcasting System (CBS; original airing). (93 running minutes)
Speare, Elizabeth George. (1983/2011). *The sign of the beaver*. New York: Sandpiper/Houghton Mifflin Harcourt. ISBN: 978-0-547-57711-1

Lawrence, Ray (Producer). (2006). *Jindabyne* [Motion picture]. AU: Roadshow Films (Distributor). (123 running minutes)
Altman, Robert (Director & Co-screenplay), & Barhydt, Frank (Co-screenplay). (1993). *Short cuts* [Motion picture]. US: Spelling Pictures & International Avenue Pictures, Fine Line Features (Distributor). (188 running minutes)
Carver, Raymond. (1993). So much water so close to home. In *Short Cuts* (pp. 69-92). New York: Vintage Contemporaries/Random House. ISBN: 0-579-74864-4

Lepage, Marquise (Director & Co-writer), & Flaherty, Martha (Co-writer). (2008). *Martha of the North* [Documentary]. CA: National Film Board of Canada (NFB). (83 running minutes)

Leustig, Jack (Director & Co-writer), Costner, Kevin (Host), & Harrison, Gregory (Narrator). (1995). *500 nations* [Documentary]. US: Tig Production/Warner Home Video. (Discs #1 to #4 with Episodes #1 to #8; each disc, 94 running minutes x 4)

Josephy Jr., Alvin M. (1994). *500 nations: An illustrated history of North American Indians*. New York: Alfred A. Knopf. ISBN: 0-679-42930-1

Lewis, Lori (Director & Co-producer), Robinson, Laura (Writer & Co-producer), & Jarvis, Liz (Co-producer). (2007). *Niigaanibatowaad: Frontrunners* [Documentary]. CA: National Film Board of Canada (NFB). (47 running minutes)

Lightning, Georgina (Director & Co-writer), & Walker, Christine K. (Co-producer & Co-writer). (2008). *Older than America* [Motion picture]. US: Tribal Alliance Productions (Distributor). (101 running minutes)

Lixey, Bruce (Co-director & Co-producer), Hercules, Robert (Co-director & Co-producer), Roszell, Steve (Co-writer), Johnson, Julie (Co-writer), & LeBeau, Barry (Narrator). (1994). *Great Indian leaders and nations* [Documentary, two-part]. US: Questar Inc. (110 running minutes, 55 x 2)

Loewen, Vanessa (Series Co-producer, APTN), MacDonald, Joe (Series Co-producer, NFB), Mazur, Derek (Series Exec. co-producer, NFB), & Strutt, Peter (Series Exec. co-producer, APTN). (2010). *Vistas: Aboriginal expressions, 13 short films on the theme of "nationhood"* [Documentary shorts]. CA: National Film Board of Canada (NFB) & Aboriginal Peoples Television Network (APTN). (43.5 running minutes)

Long, Jack (Director), Jacques, Penni (Co-producer), & Johnson, George (Co-producer). (1979). *Bill Reid* [Documentary]. CA: National Film Board of Canada (NFB). (28 running minutes)

Luhrmann, Baz (Director, Co-producer, Co-screenplay, & Story). (2008). *Australia* [Motion picture]. AU: 20th Century Fox (Distributor). (165 running minutes)

MacDonald, Joe (Producer), Scott, Michael (Co-exec. producer), & Mazur, Derek (Co-exec. producer). (2006). *Aboriginal filmmakers tell their First Stories* [Documentary]. CA: National Film Board of Canada (NFB). (67 running minutes, including interviews)

Chartrand, Ervin (Director & Writer), & Savard, Claude (Cinematographer). (2006). *Patrick Ross* [Documentary]. From *Aboriginal filmmakers tell their First Stories*. CA: National Film Board of Canada (NFB). (6 running minutes)

- Letandre, Shannon (Director & Writer), Savard, Claude (Co-cinematographer), & Danchuk, Linda (Co-cinematographer). (2006). *Nganawendaanan Nde'ing (I keep them in my heart)* [Documentary]. From *Aboriginal filmmakers tell their First Stories*. CA: National Film Board of Canada (NFB). (6.5 running minutes)
- Nepinak, Daryl (Director & Writer), Savard, Claude (Co-cinematographer), & Parenteau, Sean (Co-cinematographer). (2006). *My Indian name* [Documentary]. From *Aboriginal filmmakers tell their First Stories*. CA: National Film Board of Canada (NFB). (6.5 running minutes)
- Olson, Lorne (Director & Writer), Savard, Claude (Co-cinematographer), & Munoe, Reil (Co-cinematographer). (2006). *Apples and Indians* [Documentary]. From *Aboriginal filmmakers tell their First Stories*. CA: National Film Board of Canada (NFB). (5 running minutes)
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- MacDonald, Joe (Producer), & Scott, Stephanie (Associate producer). (2007). *Aboriginal filmmakers tell their First Stories: Volume II* [Documentary]. CA: National Film Board of Canada (NFB). (34 running minutes, including interviews)
- Desnomie, Tessa (Director & Writer). (2007). *Ati-wihcasin (It's getting easier)* [Documentary]. From *Aboriginal filmmakers tell their First Stories: Volume II*. CA: National Film Board of Canada (NFB). (6.5 running minutes)
- Generoux, Cory (Director & Writer). (2007). *Power of a horse* [Documentary]. From *Aboriginal filmmakers tell their First Stories: Volume II*. CA: National Film Board of Canada (NFB). (5 running minutes)
- Swiderski, Paul John. (Director & Writer). (2007). *O Mother, were art thou?* [Documentary]. From *Aboriginal filmmakers tell their First Stories: Volume II*. CA: National Film Board of Canada (NFB). (5 running minutes)
- Windolph, Janine (Director & Writer). (2007). *Life givers: Honouring our elders and children* [Documentary]. From *Aboriginal filmmakers tell their First Stories: Volume II*. CA: National Film Board of Canada (NFB). (5.5 running minutes)
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- MacKenzie, Kent (Director, Producer, & Writer). (1961/2008). *The exiles* [Motion picture]. US: Milestone Films. (72 running minutes)
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- MacLeod, Alec (Director), & Zannis, Mark (Producer & Writer). (1992). *Acts of defiance* [Documentary]. CA: National Film Board of Canada (NFB). (105 running minutes)
- Obomsawin, Alanis (Director, Script, Research, Narrator, & Co-producer), Koenig, Wolf (Co-producer), & Luhovy, Yuriy (Editor). (1993). *Kanehsatake: 270 years of resistance* [Documentary]. CA: National Film Board of Canada (NFB). (120 running minutes)
- Obomsawin, Alanis (Director, Script, Research, Narrator, & Producer), & Dennis Ruby-Marie (Editor). (1995). *My name is Kahenttiosta* [Documentary]. CA: National Film Board of Canada (NFB). (30 running minutes)

- Obomsawin, Alanis (Director, Script, Research, Narrator, & Producer), & Read, Donna (Editor). (1993). *Spudwrench: Kahnawake man* [Documentary]. CA: National Film Board of Canada (NFB). (58 running minutes)
- Obomsawin, Alanis (Director, Script, Research, Narrator, & Producer), & Luhovy, Yuriy (Editor). (2000). *Rocks at Whiskey Trench* [Documentary]. CA: National Film Board of Canada (NFB). (105 running minutes)
- Hornung, Rick. (1991). *One nation under the gun: Inside the Mohawk civil war*. Toronto: Stoddart Publishing. ISBN: 0-7737-2494-X
- Johansen, Bruce. (1993). *Life and death in Mohawk country*. Golden, CO: North American Press. ISBN: 1-55591-906-5
- MacLaine, Craig, & Baxendale, Michael (Photography, Robert Galbraith). (1991). *This land is our land: The Mohawk revolt at Oka*. Montreal: Optimum Publishing International Inc. ISBN: 0-88890-229-8
- Swain, Harry. (2010). *Oka: A political crisis and its legacy*. Toronto: Douglas & McIntyre. ISBN: 978-1-55365-429-2
- Winegard, Timothy C. (2008). *Oka: A convergence of cultures and the Canadian forces*. Kingston, ON: Canadian Defense Academy Press. ISBN: 978-1-100-10108
- York, Geoffrey, & Pindera, Loreen. (1991/1999). *People of the pines: The warriors and the legacy of Oka*. Toronto: McArthur & Co. ISBN: 1-55278-060-0
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- Madeja, Geoffrey (Director, Co-producer, & Cameraman), Marzuki, Nancy (Co-producer & Writer), Dudek, Bernie (Co-producer), & Parsons, Roger (Narrator). (2006). *Indian warriors: The untold story of the Civil War* [Documentary]. US: The History Channel. (50 running minutes)
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- Mankiewicz, Francis (Director), & Couture, Suzanne (Screenplay). (1994). *Conspiracy of silence* [Motion picture documentary]. CA: Canadian Broadcasting Corporation (CBC). (183 running minutes)
- Priest, Lisa (1989). *Conspiracy of silence*. Toronto, ON: McClelland & Stewart. ISBN: 0-7710-7152-3
- Robertson, David Alexander (Illus. Madison Blackstone). (2008). *The life of Helen Betty Osborne: A graphic novel*. Winnipeg, MB: In a Bind Publications. ISBN: 978-0-9689653-4-4
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- Marcuse, Gary (Director, Writer, & Co-producer), Eriksen, Svend-Erik (Co-producer), & Williams, Lorna (Co-producer). (1995). *The mind of a child* [Documentary]. CA: Face to Face Media/National Film Board of Canada (NFB). (60 running minutes)
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- Markham, Monte (Co-director & Co-producer), Friedman, Adam (Co-director & Co-producer), Rekant, Stuart B. (Exec. producer), Bankler-Jukes, Stephen (Co-writer), Fulkerson, Lee

- (Co-writer), & Perkins, Jack (Narrator). (1994). *Biography: Pocahontas; Ambassador of the New World* [Documentary]. US: A & E Television Networks. (47 running minutes)
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- Martin, Catherine Anne (Director), Martin, Kent (Producer), & Baker, Angela (Writer). (2002). *The spirit of Annie Mae* [Documentary]. CA: National Film Board of Canada (NFB). (73 running minutes)
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- Mason, Bill (Director), Jackson, Stanley (Writer), & Biggs, Julian (Producer). (1966). *Paddle to the sea* [Film]. CA: National Film Board of Canada (NFB). (30 running minutes)
- Holling, Clancy Holling (Writer & Illustrator). (1941). *Paddle-to-the-sea*. Boston: Houghton Mifflin. ISBN-13: 978-0-395-29203-4
- Holling, Clancy Holling (Write & Illustrator), Bregy, Tony (Reader). (1941). *Paddle-to-the-sea* [Audio book]. Boston: Houghton Mifflin. ISBN: 0-9741711-4-X
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- Masuda, Greg (Producer & Director). (2011). *Surviving in the cracks: A true story about a play with a purpose* [Documentary]. CA: Masuda Media Ltd. (48 running minutes)
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- McArthur, Neil (Co-director, Co-producer, & Co-editor), & Cariou, Warren (Co-director, Co-producer, Co-editor, Researcher, & Host). (2009). *Land of oil and water: Aboriginal voices on life in the oil sands* [Documentary]. CA: Winnipeg Film Group. (45 running minutes)
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- McBrearty, Don (Director), & Stewart, Elizabeth (Writer). (2007). *Luna: Spirit of the whale* [Motion picture]. CA: Screen Siren Pictures/Peace Arch Entertainment (Distributor)/CTV Television. (93 running minutes)
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- McDonald, Bruce (Director, Co-producer, & Co-writer). (1994). *Dance me outside* [Motion picture]. CA: Apex Entertainment/Cineplex Odeon Films/Shadow Shows Distribution. (84 running minutes)
- Kinsella, W.P. (1977). *Dance me outside*. Ottawa, ON: Oberon Press. ISBN: 0887502245
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- McKenna, Brian (Director & Co-writer), McKenna, Terrance (Co-writer), Gelbart, Arnie (Co-producer), Nemtin, Andrea (Co-producer), Nitoslawski, Stephan (Director of Photography), & Walsh, Kenneth (Narrator). (1998). *The War of 1812* [Documentary]. CA: Galafilm Inc., PTV Film, & National Film Board of Canada (NFB). (184 running minutes)
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- McKenna, Brian (Director & Writer), Elson, Richard (Co-producer), Gelbart, Arnie (Co-producer), & Trujillo, Raoul (Narrator). (2002a). *Chiefs: Sitting Bull* [Documentary, Parts 1 & 2]. CA: Galafilm Inc. & National Film Board of Canada (NFB). (94 running minutes)

McKenna, Brian (Director & Writer), & Trujillo, Raoul (Narrator). (2002b). *Chiefs: The Black Hawk war* [Documentary]. CA: Galafilm Inc. & National Film Board of Canada (NFB). (47 running minutes)

McKenna, Brian (Director & Writer), Elson, Richard (Co-producer), Gelbart, Arnie (Co-producer), & Trujillo, Raoul (Narrator). (2002c). *Chiefs: The Pontiac rebellion* [Documentary]. CA: Galafilm Inc. & National Film Board of Canada (NFB). (47 running minutes)

McLaren, Nadia (Director, Co-producer, & Writer), & McLaren, Melanie (Co-producer & Interviewer). (2007). *Muffins for Granny* [Documentary]. CA: Mongrel Media. (88 running minutes)

McLeod, Christopher (Director & Co-producer), & Maynor, Malinda (Co-producer) (2001). *In the light of reverence* [Documentary]. US: Bullfrog Films/Netflix/Native American Public Communications. (73 running minutes)

Meyer, Ron (Director, Producer, & Co-writer), Reeder, Mark (Co-writer), & Keasley, Alphonse (Narrator). (2009). *The great Indian wars: 1540-1890* [‘Documentary’]. US: Mill Creek Entertainment. (235 running minutes)

Mill Creek Entertainment (Distributor). (2010). *Native America: Voices from the land* [Documentary]. US: Author. (9 hours, 48 minutes running time)

Miller, Greg (Director & Producer). (2006). *Lateral violence* [Documentary]. CA: Bearpaw Media Productions. (20 running minutes)

Milliken, Laura J., & Podemski, Jennifer (Executive Producers). (2004). *Moccasin flats: Season 2, Episodes 1-4* [Television series]. CA: Stephan Productions/Big Soul Productions (Each episode approx. 23 running minutes)

Missanabe Cree (Producer). (2004). *Residential schools* [Documentary]. CA: Missanabe Cree & First Nations Films (Distributor). (24 running minutes)

Monnet, Caroline (Director, Researcher, & Writer), Rocher, Anne-Marie (Producer), & Lavalette, Philippe (Camera). (2007). *360 degrees* [Documentary]. CA: National Film Board of Canada (NFB). (18 running minutes)

Montour, Dale (Director & Writer), & Obomsawin, Alanis (Producer). (2003). *For John* [Documentary]. CA: National Film Board of Canada (NFB). (52 running minutes)

Obomsawin, Alanis (Director & Co-producer), Verrall, Robert (Co-producer), & Canell, Murrin (Co-producer). (1987). *Richard Cardinal: Cry from a diary of a Métis child*.

[Documentary]. CA: National Film Board of Canada (NFB). (29 running minutes)

Chartrand, Maryse (Director & Writer). (2008). *With and without you* [Documentary]. CA: Lowik Media. (91 running minutes)

Davis, Daryl (Director), Kuffner, Lori (Co-producer), & Torrance, Jennifer (Co-producer). (1999). *Remembering Tom* [Documentary]. CA: National Film Board of Canada (NFB). (24 running minutes)

Pinette, Gilles. (2002). *Choosing life: Bobby's story*. Owen Sound, ON: Ningwakwe Learning Press. ISBN: 1-896832-33-4

Sanderson, Steven Keewatin (Writer & Artist), Van Camp, Richard (Co-editor), & Muir, Sean (Co-editor). (2010). *Darkness calls* [Graphic novel]. Vancouver: Healthy Aboriginal Network. (No ISBN provided)

Monzano, Jorge Manuel (Director, Writer, & Co-producer), & Hill, Timothy L. (Co-producer). (2001). *Johnny Greyeyes* [Motion picture]. US: Neplana Films. (76 running minutes)

Mueller, David (Co-director & Co-producer), & Salt, Lynn (Co-director & Co-producer). (2010). *A good day to die: Dennis Banks and the American Indian Movement* [Documentary]. US: Alive Mind Cinema & Timecode Multimedia. (92 running minutes)

Nakagawa, Anne Marie (Director & Writer), & Thompson, Bonnie (Producer). (2005). *Between: Living in the hyphen* [Documentary]. CA: National Film Board of Canada (NFB). (42 running minutes)

National Film Board of Canada (NFB), in collaboration. (2011). *Unikkausivut: Sharing our Stories* [Documentary & Animated Short collection]. CA: National Film Board of Canada (NFB), in collaboration. (approx. 8 running hours)

Nelson, Stanley (Director & Producer), & Bratt, Benjamin (Narrator). (2009). *Wounded Knee, Episode #5 from We shall remain: American through Native eyes* [Documentary]. US: Native American Public Telecommunications for The American Experience; PBS Broadcast. (80 running minutes)

Noyce, Philip (Director). (2002). *Rabbit-proof fence* [Motion picture]. AU/UK: Hanway Films/Miramax Films (Distributor). (93 running minutes)

Pilkington, Doris. (2002). *Rabbit proof fence*. New York: Hyperion/Miramax Books. ISBN: 978-0-7868-8784-2

Obomsawin, Alanis (Writer, Director, & Producer). (1990). *Gene Boy came home* [Documentary]. CA: National Film Board of Canada (NFB). (25 running minutes)

- Todd, Loretta (Director & Writer), Geddes, Carol (Co-producer), Doxtater, Michael (Co-producer), & Krepakevich, Jerry (Co-producer). (1997). *Forgotten warriors* [Documentary]. CA: National Film Board of Canada (NFB). (51 running minutes)
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- Obomsawin, Alanis (Director, Producer, Writer, & Narrator), Burns, Alison (Editor), Amiquet, Philippe (Co-camera), Cart, Yoan (Co-camera), La Veaux, Michel (Co-camera), & Grandmont, Francis (Original music composer). (2002). *Is the Crown at war with us?* [Documentary]. CA: National Film Board of Canada (NFB). (97 running minutes)
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- Obomsawin, Alanis (Director, & Producer), Burns, Alison (Editor), Ayer, Dion (Sound), & Din, Ravida (Exec. Producer). (2009). *L'ÎL'WATA* [Documentary]. CA: National Film Board of Canada (NFB). (57 running minutes)
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- Obomsawin, Alanis (Director, Producer, & Writer), & Amiquet, Philippe (Camera). (2010). *When all the leaves are gone* [Documentary]. CA: National Film Board of Canada (NFB). (17 running minutes)
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- Obomsawin, Alanis (Director, Producer, & Writer). (2013). *Hi-Ho-Mistahey!* [Documentary]. CA: National Film Board of Canada (NFB). (90 running minutes)
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- Odenbach, Dan (Coordinator). (2004). *Reclaiming our children* [Documentary]. CA: First Nations Films. (20 running minutes)
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- Odette, Terrence (Writer & Director). (1999). *The heater* [Motion picture]. CA: Marble Pictures. (87 running minutes)
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- Oz, Frank (Director), Kennedy, Kathleen (Co-producer), Marshall, Frank (Co-producer), & Startz, Jane (Co-producer). (1995). *Indian in the cupboard* [Motion picture]. US: Columbia & Paramount Pictures. (96 running minutes)
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- Parker, Marley (Director, Photographer, & Editor). (2009). *First voices music: Connecting Aboriginal youth in the north and the south* [Documentary]. CA: Visual Education Centre Ltd./ACIC Productions. (37 minutes running time)
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- Payrastre, Georges (Director, Writer, & Researcher), Jaiko, Claudette (Producer), & Code, Allan (Cinematography). (2006). *The challenge in Old Crow* [Documentary]. CA: National Film Board of Canada (NFB). (55 running minutes)
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- Petit, Marcel (Director, Co-editor, & Co-camera), Edmunds, Angela Mae (Co-editor & Co-camera), & Williams, Ken (Co-camera). (2008). *Hookers: A documentary*

[Documentary]. CA: Mpet Productions, with Mae Star Productions & Left Shoe, A Moving Picture Company. (53 running minutes)

Pickard, Cindy (Co-producer & Co-editor), Pickard, Andy (Co-producer & Co-editor), & Bee, Tom (Co-producer). (2007). *The 8th Fire: One earth, one whole circle, again* [Documentary]. CA: Imagica Pictures. (60 running minutes)

Pierson, Frank (Director), Berner, Fred (Producer), & Kirby, Bill (Writer). (1994). *Lakota woman: Siege at Wounded Knee* [Television motion picture]. US: Turner Pictures/A Fonda Film Production. (113 running minutes)

Pilon, Benoît (Director), Émond, Bernard (Writer), Chénier, René (Co-producer), & Payeur, Bernadette (Co-producer). (2008). *Ce qu'il faut pour vivre (The necessities of life)* [Motion picture]. CA: Seville Pictures (Distributor). (102 running minutes)

Pomedli, Michael (Director, Co-producer, Co-camera), & MacMillan, James (Co-producer, Co-camera, & Technician). (2007). *Sitting Bull's vision* [Documentary]. CA: Bleu House Pictures. (31 running minutes)

Rae, Heather (Director & Co-producer), Katz, Elyse (Co-producer), & Friedenber, Russell B. (Writer). (2005). *Trudell* [Documentary]. US: Appaloosa Pictures/Balcony Releasing/Vision Maker Video (Distributors). (80 running minutes)

Redroad, Randy (Director & Writer), Voza, Anthony J. (Producer), & Eyre, Chris (Executive producer). (2000). *Doe boy* [Motion picture]. US: Easton LTD Partnership/Curb Entertainment; Wellspring (Distributor). (87 running minutes)

Richie, Chip (Director). (2006). *The Trail of Tears: Cherokee legacy* [Documentary]. US: Rich-Heape Films, Inc. (4 hours, 55 minutes running time)

This collection includes the following four films: *The Trail of Tears: Cherokee Legacy* (115 minutes); *Black Indians: An American Story* (60 minutes); *Native Healing in the 21st Century* (40 minutes); and *Our Spirits Don't Speak English: Indian Boarding School* (80 minutes).

Rickard, Paul M. (Director & Co-writer), Benthin, Janice (Co-writer), Hargrave, George (Co-producer), Lynch, Tamara (Co-producer), & Malloch, Katie (Narrator). (2005). *Aboriginal architecture: Living architecture* [Documentary]. CA: Muskeg Productions Inc./National Film Board of Canada (NFB). (93 running minutes)

Riffe, Jed (Co-director & Co-writer), Roberts, Pamela (Co-director & Co-writer), & Hunt, Linda (Narrator). (1992). *Ishi: The last Yahi* [Documentary]. US: Rattlesnake Production. (60 running minutes)

Kroeber, Theodora. (1961/2004). *Ishi in two worlds: A biography of the last wild Indian in North America*. Berkley, CA: University of California Press. ISBN: 978-0-520-24037-7

Kroeber, Theodora. (1964). *Ishi: Last of his tribe*. Berkley, CA: Parnassus Press. ISBN: 0-5750-1883-6

Roeg, Nicholas (Director). (1971). *Walkabout* [Motion picture]. AU/UK: 20th Century Fox (Distributor). (100 running minutes)

Marshall, James Vance (Illus. Noella Young). (1961). *Walkabout*. Garden City, NY: Doubleday. ISBN-13: 978-01403-1292-8, originally 014-0312-92-7)

Roque, Sara (Writer & Director), & Morin, Lea (Producer). (2010). *Six miles deep* [Documentary]. CA: National Film Board of Canada (NFB). (43 running minutes)

Blatchford, Christine. (2010). *Helpless: Caledonia's nightmare of fear and anarchy, and how the law failed all of us*. Toronto: Random House. ISBN: 978-0-385-57039-5

Devries, Laura (2011). *Conflict in Caledonia: Aboriginal land rights and the rule of law*. Vancouver: UBC Press. ISBN: 978-0-7748-2185-8

Coleman, Daniel (2011). Imposing subCitizenship. In N. M. Fleischmann, N. Van Styvendale, & C. McCarroll (Eds.), *Narratives of Citizenship: Indigenous and diasporic peoples unsettle the nation state* (pp. 177-211). Edmonton, AB: University of Alberta Press. ISBN: 978-0-88864-518-0

Safron, Henri (Director), & Carroll, Matt (Producer). (1976). *Storm Boy* [Motion picture]. AU: South Australian Film Corporation. (88 running minutes)

Thiele, Colin (Photos by David Kynoch). (1963/1976). *Storm Boy*. Adelaide, AU: Seal Books/Rigby. ISBN: 0-7270-0227-9

Sandiford, Mark (Writer, Director, & Co-producer), Nungak, Zebedee (Collaborator), & Martin, Kent (Co-producer). (2006). *Qallunaat: Why white people are funny* [Documentary]. CA: Beachwalker Films & National Film Board of Canada (NFB). (52 running minutes)

Schepisi, Fred (Director, Producer, & Screenplay). (1978). *The chant of Jimmie Blacksmith* [Motion picture]. AU: The Film House, Melbourne/Industrial Entertainment/Home Video Release. (122 running minutes)

Keneally, Thomas. (1972). *The chant of Jimmie Blacksmith*. Sydney, AU: Angus & Poberston. ISBN: 0-207-12375-6

Schreiber, Dorothy (Director & Writer), & Krepakevich, Jerry (Producer). (1999). *The little trapper* [Documentary]. CA: National Film Board of Canada (NFB). (25 running minutes)

Scott, Michael J. F. (Director) (1990). *Lost in the barrens* [Motion picture]. CA: Alliance/Atlantic production/Echo Bridge Home Entertainment Release. (93 running minutes)

Mowat, Farley. (1956). *Lost in the barrens*. Toronto, ON: McClelland & Stewart. ISBN: 978-0-7710-6681-8

Scott, Michael J. F. (Director). (1992). *Legend of the Viking cross* [Motion picture]. CA: Atlantis Films & Muddy River Films in association with South Pacific Pictures. (94 running minutes)

Mowat, Farley. (1966). *The curse of the Viking grave*. Toronto, ON: McClelland & Stewart. ISBN: 978-0-7710-6680-5

Scott, Michael J. F. (Director), & Arron, Wayne (Producer). (1993). *Spirit rider* [Motion picture]. US: Alumination Filmworks. (90 running minutes)

Collura, Mary-Ellen. (1984). *Winners*. Vancouver, BC: Greystone Books/Douglas & MacIntyre. ISBN-10: 1-55054-223-0

Scott, Ron E. (Director, Exec. producer, & Co-writer), Symanski, Jess (Co-producer), Vignale, Damon (Co-producer & Co-writer), & Cardinal, Gil (Co-writer). (2011). *Blackstone* [Television series, Season #1]. CA: Prairie Dog Film + Television/Aboriginal Peoples Television Network (APTN). (6 hours, 36 minutes total running time)

Seib, Darrell (Video Production), with the Office of the Treaty Commissioner (Saskatchewan). (1999). *A solemn undertaking: The five treaties of Saskatchewan* [Documentary]. CA: Office of the Treaty Commissioner (Saskatchewan). (13 running minutes)

Sen, Ivan (Director & Writer). (2002). *Beneath clouds* [Motion picture]. AU: New SouthDendy Films (Distributor). (90 running minutes)

Shannon, Kathleen (Director), & Johansson, Signe (Producer). (1990). *Through ignorance or design: A discussion of stereotypes* [Documentary]. CA: National Film Board of Canada (NFB). (53 running minutes)

Shebib, Donald (Director), Danylkiw, John (Producer), Miller, James Mitchell (Co-writer), & Lynch, Thomas W. (Co-writer). (1996). *The Pathfinder* [Motion picture]. CA: Telegenic Films, with Lynch Entertainment & Hallmark Entertainment. (104 running minutes)

Shell, Tom (Director & Screen Adaptation), & Burke, Kenneth (Producer). (2000). *Wind River* [Motion picture]. US: Mad Dog Films/Wolf Creek Partners/Lions Gate Films (Distributor). (98 running minutes)

Wilson, Elijah Nicholas, & Wilson, Charles A. (1985/2005). *The white Indian boy, or Uncle Nick among the Shoshones* and the sequel *The return of the white Indian*. Salt lake City, UT: The University of Utah Press. ISBN-13: 978-0-87480-834-6

Shibasaki, Takashi (Co-director, NHK), Nishida, Atushi (Co-director, NHK), Longul, Wally (Co-director & Producer, NFB), & Feiertag, Karen (Narrator). (2009). *Arctic circle: On thin ice* (Episode #1) & *Battle for the Pole* (Episode #2) [Documentary]. JP/CA: NHK Japan/ National Film Board of Canada (NFB). (80 running minutes)

Shore, Jeffrey (Director), Danylkiw, John (Producer), & Wallace, Earl (Writer). (1997). *The song of Hiawatha* [Motion Picture]. CA: Telegenic Films, with Lynch Entertainment & Hallmark Entertainment. (115 running minutes)

Longfellow, Henry Wadsworth (Illus. Frederic Remington). (1989 edition). *The song of Hiawatha and other poems*. Pleasantville, NY: The Reader's Digest Association. ISBN: 0897991095

Voight, Virginia Frances (Illus. Gordon Laite). (1969). *The adventures of Hiawatha*. Champaign: IL: Garrard Publishing. (ISBN: 0811640116)

Simes, Tom (Director, Co-producer, & Co-writer), & Funk, Chris (Co-producer & Co-writer). (2012). *Run, Broken yet Brave* [Motion picture]. CA: Five Stone Films. (94 running minutes)

Simoneau, Guy (Researcher, Writer, & Director). (2010). *Qallunaaliaqpaliani: Heading south* [Documentary]. CA: Productions Du Grand Nord. (52 running minutes)

Simoneau, Yves (Director), Thayer, Tom (Co-producer), Wolf, Dick (Co-producer), & Giat, Daniel (Writer). (2007). *Bury my heart at Wounded Knee* [Motion picture]. US: HBO Films. (132 running minutes)

Brown, Dee. (1970/2000). *Bury my heart at Wounded Knee: An Indian history of the American west*. New York: Henry Holt & Co./Picador. ISBN: 978-0-8050-6669-2

Brown, Dee (Reader, Grover Gardner). (1970/2009). *Bury my heart at Wounded Knee: An Indian history of the American west* [Audio book]. New York: Henry Holt & Co./Picador/Blackstone Audio Inc. ISBN: 978-1-4332-9343-6

Smith, Charles Martin (Director & Writer). (2003). *The snow walker* [Motion picture]. CA: Snow Walker/Walk Well Productions; Infinity Media/Lions Gate Films (Distributors). (103 running minutes)

Mowat, Farley. (1975). Walk well, my brother. In *The snow walker* (pp. 144-160). Toronto: McClelland & Stewart. ISBN: 978-07004-2209-7

Smith, Stephen A. (Co-director, Co-writer, & Co-director of photography), Szucs, Julia (Co-director, Co-writer, & Co-director of photography), & Sorensen, Navarana K'avigak' (Narrator). (2012). *Vanishing point* [Documentary]. CA: National Film Board of Canada (NFB). (82 running minutes)

Southam, Tim (Director); Graham, Hugh (Co-writer), & Wreggitt, Andrew (Co-writer). (2006). *One dead Indian* [Motion picture/Documentary]. CA: CTV/APTN. (120 running minutes)

Edwards, Peter. (2003). *One dead Indian: The premier, the police, and the Ipperwash crisis*. Toronto: McClelland & Stewart. ISBN: 0-7710-3047-9

Hedican, Edward J. (2013). *Ipperwash: The tragic failure of Canada's Aboriginal policy*. Toronto: University of Toronto Press. ISBN: 978-1-4426-1013-2

Tamahori, Lee (Director), Scholes, Robin (Producer), & Brown, Rivia (Screenplay). (1994). *Once were warriors* [Motion picture]. NZ: Communicado Productions/New Zealand Film Commission. (102 running minutes)

Taylor, Drew Hayden (Director), Johnson, Nancy C. (Co-producer), & Basmajian, Silva (Co-producer). (2000). *Redskins, tricksters, and puppy stew* [Documentary]. CA: National Film Board of Canada (NFB). (55 running minutes)

Thakur, Shanti (Director), Zannis, Mark (Producer), & Tougas, Kirk (Cinematography). (1997). *Circles* [Documentary]. CA: National Film Board of Canada (NFB). (58 running minutes)

Thomas, Dan (Narrator). (2005). *Elders Treaty video series: Elder Victor Courchene, Sagkeeng First Nation; Elder Betsy "Granny" Anderson, Sayisi Dene; Elder Elijah Mayham, Split Lake First Nation; Elder Gideon McKay, Cross Lake First Nation* [Four program documentary]. CA: Manitoba First Nations Education Resource Centre, with production services provided by Strongfront. (approx. 120 running minutes)

Thomas, Dan (Narrator). (2010). *Treaty 4* [Documentary]. CA: Manitoba First Nations Education Resource Centre, with production services provided by Strongfront. (27 running minutes)

Thomas, Ivan (Producer). (2007). *Native art of Canada* [Documentary]. CA: Koch International/Hills Native Art. (22 running minutes)

Thomas, Lorna (Director, Co-producer, & Co-writer). (1998). *Beating the streets* [Documentary]. CA: National Film Board of Canada (NFB). (48 running minutes)

Thornton, Warwick (Director), & Shelper, Kath (Producer). (2009). *Samson and Delilah* [Motion picture]. AU: Madman Entertainment (Distributor). (97 running minutes)

Torrie, Jeremy (Director, Producer, & Writer), & Desjarlais, Jules (Narrator). (2002). *Powwow trail* [Eleven program television documentary series & teacher's resource]. CA: I.C.E. Productions/Aboriginal Peoples Television Network (APTN). (47 running minutes per episode)

Towstego (Director, Producer, & Edit supervisor), Gresham, Gwendolyn (Director, Writer, Offline editor, Production assistant, & Coordinator), Cuthand, Doug (Cultural consultant), Pelletier, Terrence (Cultural consultant), & Menard, Andrea (Host). (2008). *Sacred children* [Documentary]. CA: Saskatchewan Prevention Institute with Thomega Entertainment Inc. (22 running minutes)

Saskatchewan Prevention Institute. (2008). *Sacred children: Aboriginal parent education resource kit*. Saskatoon, SK: Author.

Trebbi, Christina (Director & Author). (2009). *America before Columbus* [Documentary]. US: National Geographic. (90 running minutes)

Tuthill Jr., Oliver W. (Director, Producer, Editor, Composer, & Director of Photography & Sound). (2005). *Wounded heart: Pine Ridge and the Sioux* [Documentary]. US: Blue Wood Films. (71 running minutes)

Unwin, Paul (Co-director), Meeches, Lisa (Co-director), & Corbet, Blake (Writer). (2007). *Elijah* [Motion picture]. CA: Anagram Pictures/Eagle Vision; CTV & Mongrel Media (Distributors). (88 running minutes)

Arato, Rona. (2008). *Courage and compassion: Ten Canadians who made a difference*. Toronto: Maple Tree Press/Owlkids Books. ISBN: 978-1-897349-35-9

Szulhan, Rebecca. (2008). *Elijah Harper: Remarkable Canadians*. Calgary, AB: Weigl Educational Publishers. ISBN: 978-1-55388-309-8

Van Denzen, Steve (Director), Taylor, Drew Hayden (Writer), Roy, John (Co-producer), Flahive, Gerry (Co-producer), & Deleary, Dave (Co-producer). (1999). *The strange case of Bunny Weequod* [Documentary]. CA: Cool Native Productions/National Film Board of Canada (NFB). (24 running minutes)

Wacks, Jonathan (Director), Heaney, Janet (Co-screenplay), & Stawarz, Jean (Co-screenplay). (1989). *Powwow highway* [Motion picture]. US: Handmade Films/Anchor Bay (Distributor). (87 running minutes)

Seals, David. (1979). *The powwow highway*. New York: A Plume Book. ISBN: 0-452-26377-8

Seals, David. (1992). *Sweet medicine*. New York: Orion Books. ISBN: 0-517-58801-3

- Walker, John (Director, Writer, & Co-producer), Nemtin, Andrea (Co-producer), & Martin, Kent (Co-producer). (2008). *Passage* [Documentary]. CA: National Film Board of Canada (NFB). (113 running minutes)
- McGoogan, Ken. (2001). *Fatal passage: The untold story of John Rae, the Arctic adventurer who discovered the fate of Franklin*. Toronto: HarperCollins. ISBN: 0-00-200054-7
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- Walters, Harry (Director). (1998). *Navajo code talkers* [Documentary]. US: Author. (50 running minutes)
- Woo, John (Director). (2002). *Windtalkers* [Motion picture]. US: Lion Rock Productions, Metro Goldwyn Mayer/20th Century Fox (Distributors). (134 running minutes)
- Aaseng, Nathan. (1992/2002). *Navajo code talkers: America's secret weapon in WWII*. New York: Walker & Company. ISBN: 978-080277-627-3
- Bruchac, Joseph. (2005). *Code talker: A novel about the Navajo marines of World War Two*. Toronto: Harcourt. ISBN: 0-14-240596-5
- Durrett, Deanne. (1998). *Unsung heroes of World War II: The story of the Navajo code talkers*. New York: Facts on File, Inc. ISBN: 0-8160-3603-9
- Gilbert, Ed (Illus. Raffaele Ruggeri). (2008). *Native American code talker in World War II*. New York: Osprey. ISBN: 978-1-84603-269-1
- Nez, Chester, with Judith Schiess Avila. (2011). *Code talker: The first and only memoir by one of the original Navajo code talkers of WWII*. New York: Berkley/Penguin. ISBN: 978-0-425-24423-4
- Nez, Chester, with Judith Schiess Avila (Reader: David Colacci). (2011). *Code talker: The first and only memoir by one of the original Navajo code talkers of WWII* [Audiobook]. New York: Berkley/Penguin. ISBN: 978-1-4526-0498
- Santella, Andrew. (2004). *Navajo Code Talkers*. Minneapolis, MN: Compass Point Books. ISBN: 0-7565-1020-1
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- Wapikoni Mobile (Producer), & Barbeau, Manon (Founding Filmmaker). (2009). *Wapikoni Mobile: 2008 selection* [Documentary]. CA: National Film Board of Canada (NFB). (approx. 90 running minutes)
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- Warriner, Gray (Producer, Director, Co-writer, Cinematography, & Editor), Helland, Mary (Exec. producer & Co-writer). (2009). *In the land of the Assiniboine* [Documentary]. US: Camera One, with Valley County Historical Society. (55 running minutes)
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- Weir, Ian. (2012). *Arctic Air* (Complete first season) [Television series]. CA: Omni Film Productions & CBC. (450 running minutes)
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- Welsh, Christine (Director & Writer). (1994). *Keepers of the fire* [Documentary]. CA: Omni Films & National Film Board of Canada (NFB). (54 running minutes)
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Wesley-Esquimaux, Cynthia (Director of *Journey to Oz*), Fradkin, David (Director of *Shielded minds*), Berkel, David (Co-producer), & MacParland Ronan (Co-producer). (2009). *Journey to Oz* and *Shielded minds* [Documentary duo]. CA: Abalach Productions with Canadian Roots. (32 running minutes)

Wolochatiuk, Tim (Director), & Sherman, Jason (Writer). (2012). *We were children* [Documentary]. CA: National Film Board of Canada (NFB). (93 running minutes)

Zwick, Edward (Director & Co-producer), Wittliff, Bill (Co-producer & Co-screenplay), Herskovitz, Marshall (Co-producer), & Shilliday, Susan (Co-screenplay). (1994). *Legends of the fall* [Motion picture]. US: Tristar Pictures. (133 running minutes)